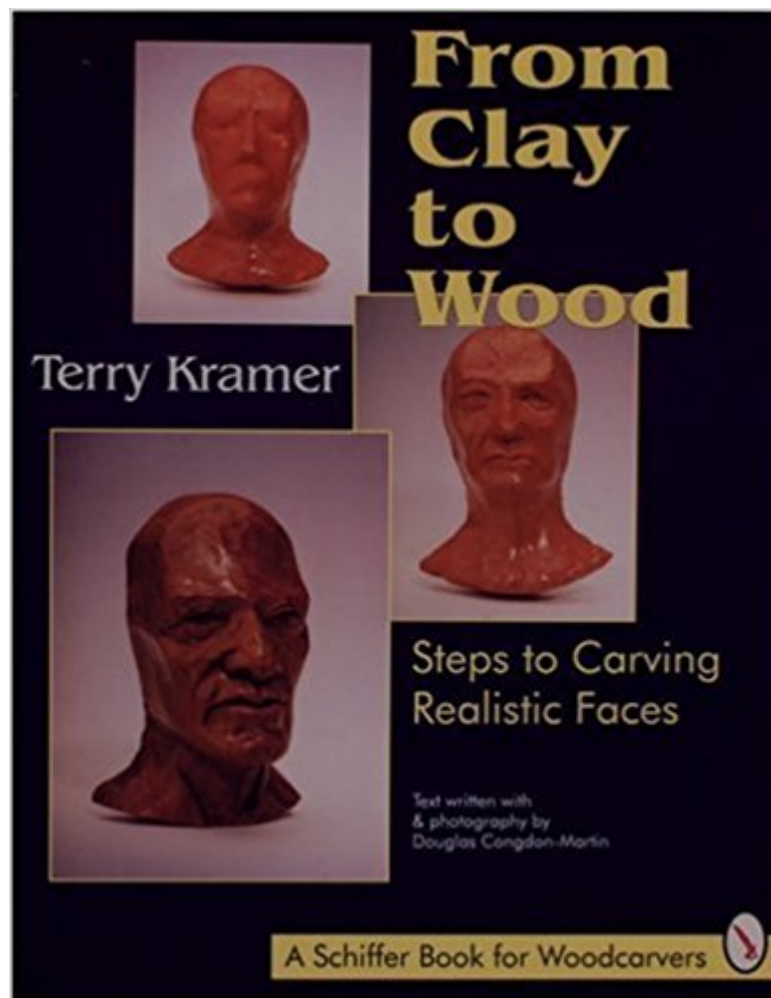




The book was found

From Clay To Wood: Steps To Carving Realistic Faces (A Schiffer Book For Woodcarvers)



Synopsis

Nothing is more challenging to the carver than carving a realistic face. To help in the process Terry Kramer begins with modeling clay. With this pliable medium, he leads the reader through the exploration of the planes and features of the face. In a series of exercises, the carver learns the basics about shaping the face in clay, and then transferring that knowledge to wood. This is a basic reference for face carvers. Following Terrys technique will lead to a new level of accomplishment and competence. Fully illustrated with clear photographs and drawings, each step is clearly explained and organized to take the carver to a satisfying result.

Book Information

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

This book takes you from sculpting in clay (for practice) to carving in wood. I didn't have to do the clay part because I am an artist and am well acquainted with that technique, having done it before. But the detail in the illustrations really helps in carving a face because the author gives you step-by-step instructions so that you know what to do first. I needed this book.

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